

**AMERICAN RESEARCH CENTER IN SOFIA AND  
INSTITUTE OF BALKAN STUDIES WITH CENTER OF THRACOLOGY (BAS)**

**PRESENT**

**PUBLIC ART IN THE BALKANS FROM THE ROMAN EMPIRE TO YESTERDAY: INTENTION,  
INTERPRETATION, CONTROVERSY**

**MARCH 14-15, 2013**

**Thursday, March 14, 2013**

- 9:30-9:50**      **INTRODUCTION**
- 9:50-10:10**    **Alexandros Teneketzis (University of Crete)**  
Living on the edge of the world: the (in)visible war memory in Cold War Greece
- 10:10-10:30**   **Sravoula Mavrogeni (University of Western Macedonia)**  
Public Art in the Former Yugoslav Republic of Macedonia: from Tito to Alexander the Great
- 10:30-10:50**   **Elena Popan (University of Texas, Austin / American Research Center in Sofia)**  
Nationalist perspective of public art in an old Transylvanian town: Cluj-Napoca
- 10:50-11:10**   **DISCUSSION**
- 11:10-11:30**   **COFFEE BREAK**
- 11:30-11:50**   **Yoanna Ninova (Sofia University “St. Kilment Ohridski”)**  
The Bulgarian National Revival in Public Art during Socialism
- 11:50-12:10**   **Maria K. Diamandieva (Inst. Art Studies, BAS)**  
FORGET YOUR PAST – architecture between Repression and Exaltation
- 12:10-12:30**   **Nikola Mihov (Photograpaper)**  
FORGET YOUR PAST – Communist-era monuments in Bulgaria
- 12:30-12:50**   **DISCUSSION**
- 12:50-13:40**   **LUNCH**
- 13:40-14:00**   **Liliana Simeonova (Inst. Balkan Studies with Center of Thracology, BAS)**  
A Vanished City Talisman: Justinian’s Column in Constantinople in the 15th century
- 14:00-14:20**   **Zlatomira Gerdzhikova (Inst. Balkan Studies with Center of Thracology, BAS)**  
Making Constantinople Christian: Stational liturgy and Church propaganda, 4th-5th centuries
- 14:20-14:40**   **Elena Firea (Babeş-Bolyai University, Cluj-Napoca)**

Divine protectors and public representations of power. Princely portraits at the Shrine of St. John the New in Suceava

- 14:40-15:00** **Vladislav Ivanov (Inst. Balkan Studies with Center of Thracology, BAS)**  
The Holy Icon of “Our Lady of Phileremos”, a story of a Balkan Christian relic
- 15:00-15:20** **Blagovesta Ivanova (Higher School of Civil Engineering, Sofia)**  
The Bulgarian St. Stefan church in Istanbul: an architectural project from the 1890s and its multifunctional application in Bulgaria
- 15:20-15:40** **DISCUSSION**
- 15:40-16:00** **BREAK**
- 16:00-16:20** **Svetlana Kuyumdzhieva (Inst. of Art Studies, BAS)**  
The Mausoleum of Georgi Dimitrov in Sofia: scene of action
- 16:20-16:40** **Vanya Ivanova (Plovdiv University, Kardzhali Branch)**  
Public Art devoted to 17th century Catholic Activity in the “Socialist” and “Orthodox” town of Chiprovtsi (1968-2002). Why is it (Im)possible to find a contradiction?
- 16:40-17:00** **Yordanka Bibina (Inst. Balkan Studies with Center of Thracology, BAS)**  
Public Art in Turkey: between politics and aesthetics
- 17:00-17:20** **DISCUSSION**
- 18:00-20:00** **RECEPTION AT THE INSTITUTE OF BALKAN STUDIES,  
45 Moskovska Str. (near the Aleksander Nevski Church)**

## Friday, Ides of March, 2013

- 9:30-9:50**     **Dimitrina Popova (Institute of Art Studies, BAS)**  
Roman public baths in the urban fabric of Pautilia, Serdika and Augusta Trajana, 2nd-3rd centuries
- 9:50-10:10**   **Kamen Dimitrov (Inst. Balkan Studies with Center of Thracology, BAS)**  
Official portraiture from Novae (Lower Moesia, Moesia II) in historical context
- 10:10-10:30**   **Maria Chichikova (National Institute of Archaeology with Museum, BAS)**  
Two bronze portrait statues from Novae (Lower Moesia)
- 10:30-10:50**   **DISCUSSION**
- 10:50-11:10**   **COFFEE BREAK**
- 11:15-11:35**   **Zdravko Dimitrov (NAIM-BAS)**  
Original meaning and re-interpretation of private/public art: a golden ring from Veliko Tarnovo, an intriguing product of Medieval and Roman Imperial art
- 11:35-11:55**   **Oksana Minaeva (New Bulgarian University)**  
Pagan Bulgars' formulae for expressing power in words and images, 7th-9th centuries
- 11:55-12:15**   **Tajana Pleše (Croatian Conservation Institute, Zagreb)**  
Hidden Public Places: a case study of late medieval burghs in the mountains of Moslavina and Zrin
- 12:15-12:35**   **DISCUSSION**
- 12:35-13:30**   **LUNCH BREAK**
- 13:30-13:50**   **Ivaylo Nachev (Inst. Balkan Studies with Center of Thracology, BAS)**  
Josip Jelačić in Zagreb and Tsar Alexander II in Sofia: a comparison of official portraiture
- 13:50-14:10**   **Roumiana Preshlenova (Inst. Balkan Studies with Center of Thracology, BAS)**  
Rapprochement or substitute for normality? Austro-Hungarian public art in Bulgaria during World War I
- 14:10-14:30**   **Slavi Donchev (Architect)**  
The Madara Horseman: meaning and influences
- 14:30-14:50**   **Stela Tacheva (Inst. Art Studies, BAS)**  
Tendencies in architectural graphics and presentations of Bulgarian military/victory monuments and memorial complexes
- 14:50-15:10**   **DISCUSSION**
- 15:10-15:30**   **BREAK**

- 15:30-15:50** **Vanya Lozanova (Inst. Balkan Studies with Center of Thracology, BAS)**  
The Forum of Zeuxippus and the Forum Constantini: Two Public Models, One Ideological Program
- 15:50-16:10** **Miloš Miletić and Mirjana Radovanivic (KURS – Creative Problem-Solving Center, Belgrade)**  
Old Spaces and New Places – Agency and Public Art in Belgrade since the 1970s
- 16:10-16:30** **Zoran Poposki (Hong Kong Institute of Education) and Vasilka Dimitrovska (HAEMUS - Center for scientific research and promotion of culture, Skopje, Republic of Macedonia)**  
Spectacular Power and Identity: contemporary public art in the Republic of Macedonia
- 16:30-16:50** **Adrian Popan (University of Texas, Austin / American Research Center in Sofia)**  
The Dead Dragon and the Flies: Communist architecture 20 years later
- 16:50-17:10** **DISCUSSION**

**17:15 – RECEPTION AT ARCS**